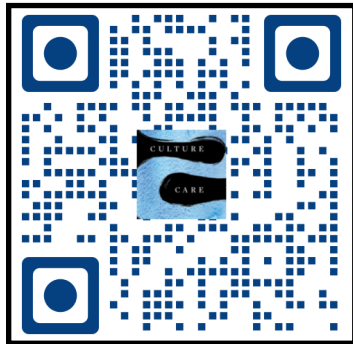
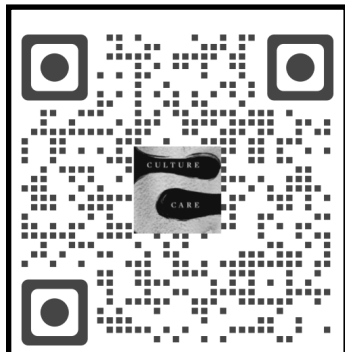


Entering the Passion—A Visual Mediation Guide to Lent

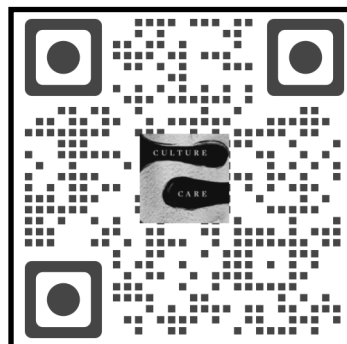
Hear the welcome from
Alexandra Davison with
Culture Care,
a ministry with Artists in
Christian Testimony, Intl.,
(www.culturecarerdu.com)



Scan to watch the NCMA's
introduction to the People's
Collection on YouTube.



Hear an intro to the art:



(Pieter Arntsen, A Meat Stall with the Holy Family Giving Alms

West bldg., European Gallery

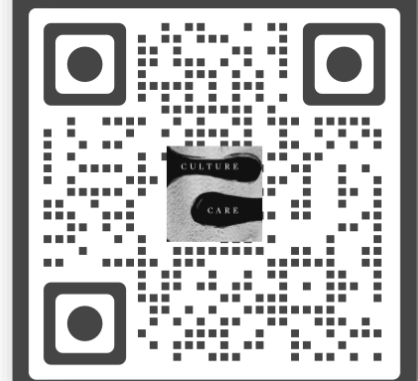
Location: European

Examen Prayer: Am I a
Tourist or a Pilgrim on
God's Highway?

Psalm 84:5-7

If this material has served
you and you would like to
say thanks by way of a do-
nation to Alexandra's
Culture Care, please scan
the QR code and follow the
link.

SCAN ME



Entering the Passion—A Visual Mediation Guide to Lent

Welcome to the North Carolina Museum of Art (NCMA)

I am your guide, Alexandra Davison, director for **Culture Care**, a ministry with Artists in Christian Testimony, Intl. (www.culturecarerdu.com)

The following ETP Visual Mediation will guide you through the Lenten weeks leading to Easter Sunday.

The Passion of Jesus directs us to take the gospel seriously in full-bodied practice, not just the idea or doctrine of it.

As Christians, we believe that God loves this world in which we live and He calls His people to love and care for it too. Indeed, Christ's last words direct our mission: to go out and participate in all aspects of humanity, all venues of culture making conversations and works.

The word "passion" means a willingness to suffer for a purpose. Passion is neither accidental or incidental pain or suffering: It is intentional.

The following images are curated to serve traditional and creative conversations. Some you might expect, others may surprise you. Six works are selected for each tour "day" of the six weeks but for a seventh day work, I invite you to select your own "wild card" especially from the many other galleries to share with friends and community. Choose an image that you many not necessarily "like" or would hang on your wall, but one that you wrestled with, or rather, God wrestled with *you* through it.

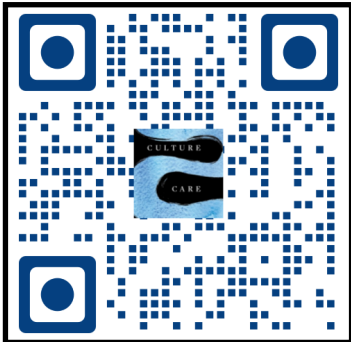
As you begin your own Lenten journey, may you begin to see these works as potential "icons" or gates to enter into conversations in which "to ask, seek, and knock" in humility, lament, and repentance with God.

At the end of this journey, when asked what cross are *you* bearing, may God reveal to you what and where you are called to surrender your life and will to God.

May your heart leap to obey Jesus's invitation to "Follow Me" in love and service into the most challenging spaces of your family, your church, your community, *and yourself*.

May all your sorrows lead to joy.

Scan to hear the intro to this
Visual Mediation by
Alexandra Davison with
Culturecarerdu.com

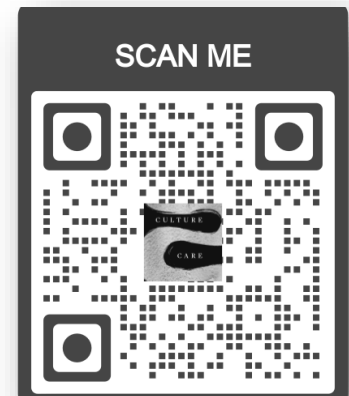


Scan the QR Codes to hear about the works.

A few tips:

1. This is a visual *meditation* . Don't rush or move on too quickly. Prepare yourself to pay attention, observe and ask questions of the work and yourself.
2. Select your own wild card to share with others from the focus galleries such as "Portraits of Power" or another unexplored gallery in this tour.
1. Bring a journal to write your prayers , questions and experience. Maybe a sketch pad too!

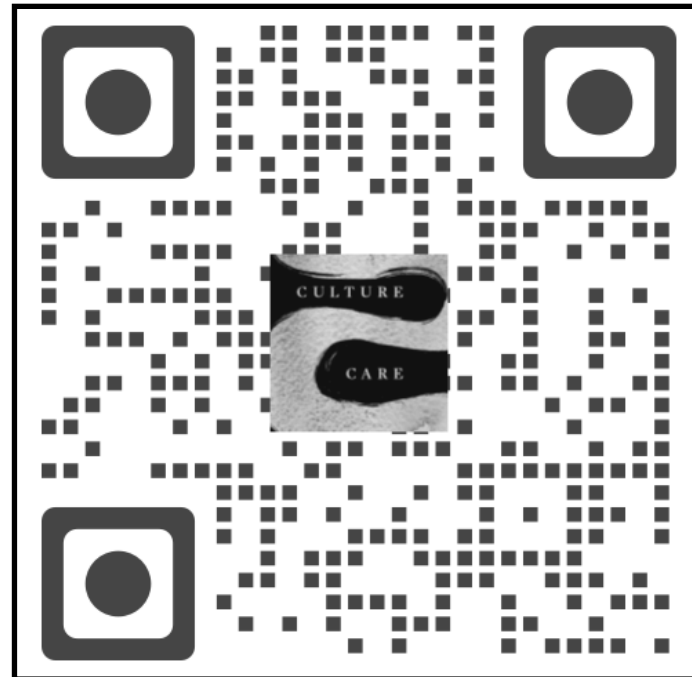
If this material has served you and you would like to say thanks by way of a donation to Alexandra's ministry Culture Care, please scan the QR code and follow the link.



Entering the Passion—A Visual Mediation Guide to Ash Wednesday

Introduction to Ash Wednesday works

Scan to hear parts of East Coker when you view some of these following works.



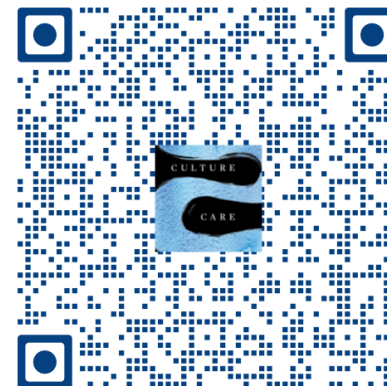
Scan to hear a meditation on Rosh Hashanah if you are in the Judaic Gallery



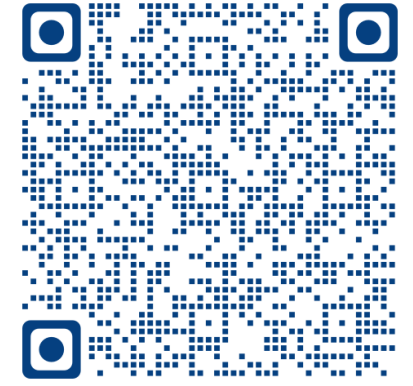
Sorrow's Flower by Christian Wiman (read in response to Winter 1946)

My sorrow's flower was so small a joy
It took a winter seeing to see it as such.
Numb, unsteady, stunned at all the evidence
Of winter's one imperative to destroy,
I looked up, and saw the bare abundance
Of a tree whose every limb was lit and fraught with snow.
What I was seeing then I did not quite know
But knew that one mite more would have been too much.

Read about Untitled (AK) on
Alexandra's Culture Care RDU
blog



Scan to hear Malcolm Guite's
poem Apostle after you visit
Raqqia II by Frank Stella



ASH WEDNESDAY



Raqqa II by Frank Stella*

Location: 20th-21st Century

Examen Prayer: If I can't see God's presence, do I still trust?

Matthew 4:15-17

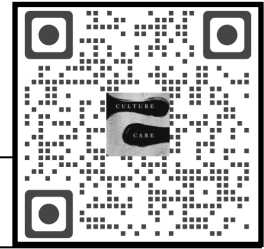


Elmina Castle by Paa Joe*

Location: West Bldg. African

Examen Prayer: Am I my brother's keeper? **Gen. 4:1-9**

Gates of No Return

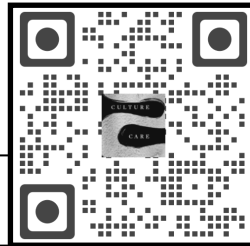


Untitled by Anselm Kiefer*

Location: 20th-21st Century

Examen Prayer: Do I have faith that God is in the depths with me?

Can life come out of death?
Psalm 62



Winter 1946 by Andrew Wyeth*

Location: 20th Century

Examen Prayer: Have I honored and loved while I had the chance?

Psalm 139

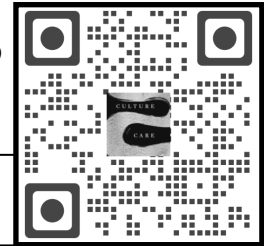
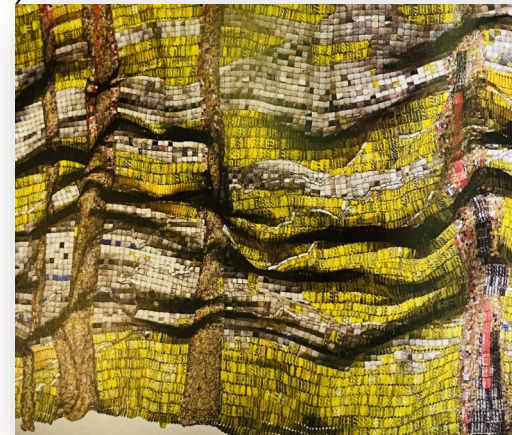


Figure of a Man

Location: Egyptian

Examen Prayer: What is my purpose? Where am I going?
Psalm 8:4-5, Psalm 51:17



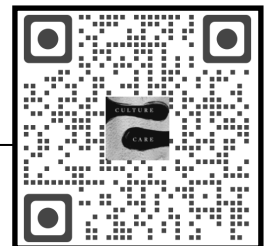
Lines That Link Humanity by El Anatsui*

Location: West Bldg. African

Examen Prayer: Is my heart truly torn in lament with God for His salvation and justice?

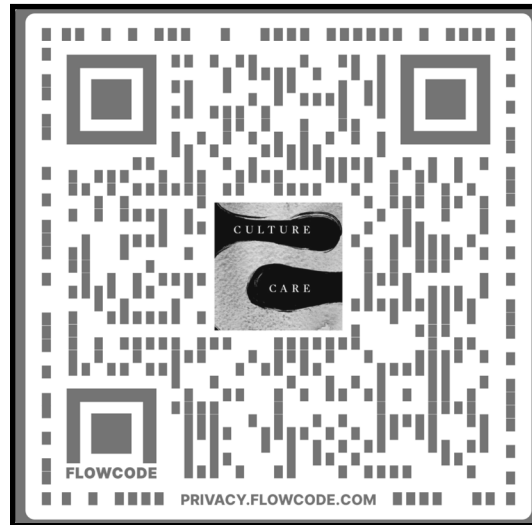
Matthew 27:51

NCMA Spotlight

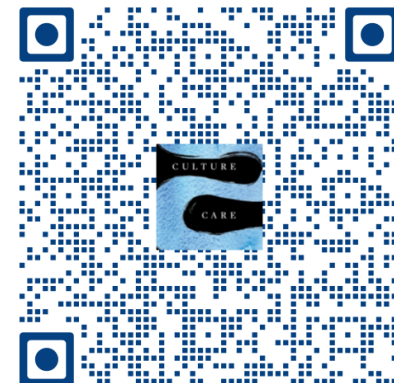


Entering the Passion—A Visual Mediation Guide to ETP’s Week 1: Jerusalem: Risking Reputation

Introduction to Jerusalem works



Read about Doors of Jerusalem
on Alexandra’s Culture Care
RDU blog



LENT WEEK 1 / JERUSALEM



David Praised by the Israelite Women by Hendrick ter Brugghen

Location: European 1600

Examen Prayer: What are my expectations of God? Will I follow His “meek” justice?

Micah 6:8

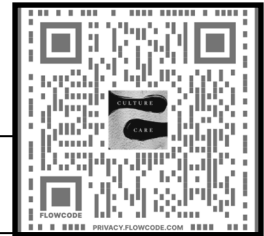


The Resurrection of Christ by Giuseppe Crespi

Location: European

Examen Prayer: Do I truly believe and act in faith that God is for me?

Rom. 8:31



Doors of Jerusalem I, II, III by Jaume Plensa

Location: East Bldg.

Examen Prayer: Am I eagerly longing and looking for God Himself? Or is my lamp out?

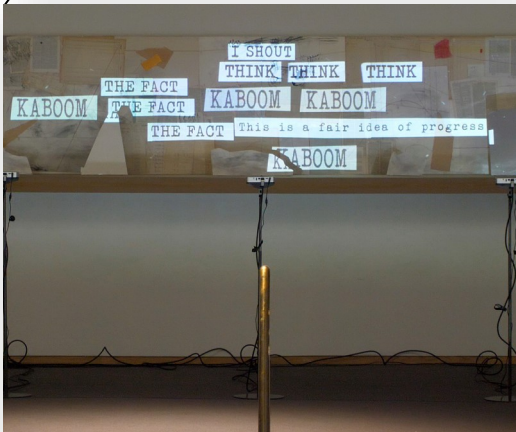
Matthew 25:1-15



Torso of an Emperor in the Guise of Jupiter

Location: Sculpture Court

Examen Prayer: Am I faithful to God in all my politics and ambitions? **Mark 12:17**

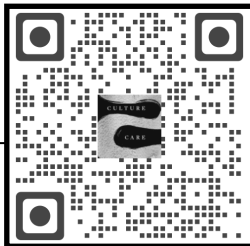


KABOOM! by William Kentridge*

Location: East Bldg.

Examen Prayer: How do I meet the world half way? Enter into a landscape and change it?

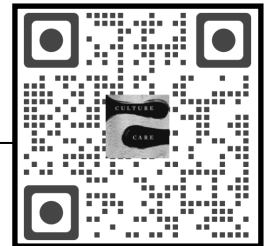
Jn. 1:1-2



Worship of the Golden Calf by Jan Steen

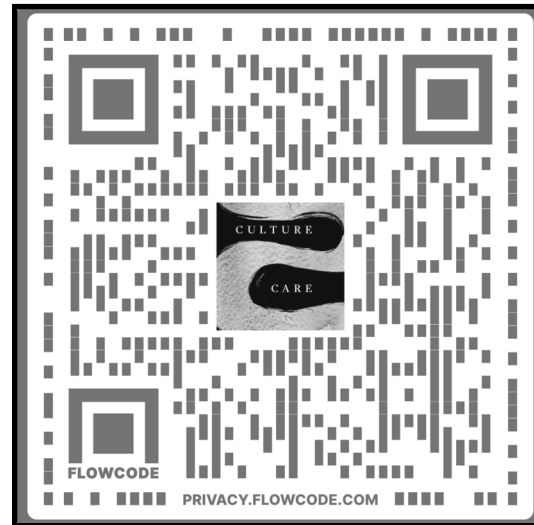
Location: European

Examen Prayer: Do I see that I just as guilty of rebellion against God as anyone else? **2 Cor. 7:10**

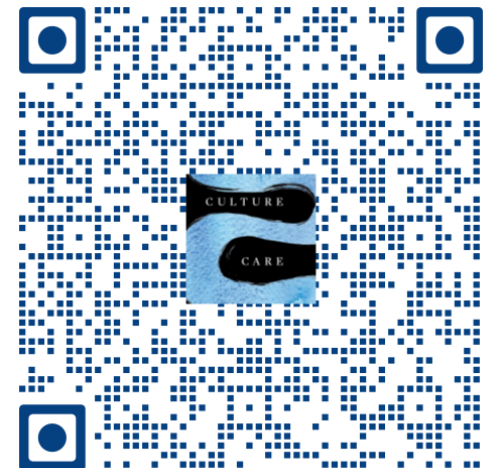


Entering the Passion—A Visual Mediation Guide to ETP’s Week 2: The Temple: Risking Righteous Anger

Introduction to the Temple works



Read about Rodin’s work on Alexandra’s
Culture Care RDU blog



LENT WEEK 2/ THE TEMPLE

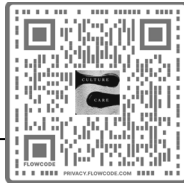


Askew by Roxy Paine

Location: Outside West Bldg.

Examen Prayer: Am I bearing good fruit that truly comes from God's power? Or am I barren?

Mark 11:12-25



Kawliya 1 by Hayy Kahraman

Location: East Bldg., SECU Courtyard

Examen Prayer: Have I welcomed those who may feel or look like outsiders into my home and life and church?

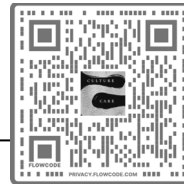


Cebolla Church by Georgia O'Keeffe

Location: 20th Century

Examen Prayer: Have I judged other churches and denominations?

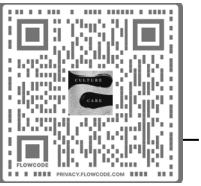
1 Pet. 1:17-22



Banquet Piece by Jan den Uyl

Location: European

Examen Prayer: Do I ask and want for the wrong things?
Ecc. 1:18, Ecc. 12:13-14

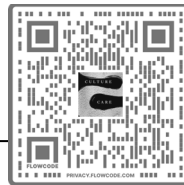


St. Lawrence Distributing the Treasures of the Church by Bernardo Strozzi

Location: European

Examen Prayer: Do I treasure those who are poor as the riches of the church? Do I give cheerfully and fully?

2 Cor. 9:6-7



The Cathedral by Auguste Rodin

Location: Rodin Court

Examen Prayer: With my words and my presence, do I "bless this space between us?"
-Henry Nouwen

Eph. 2:8-10



Entering the Passion—A Visual Mediation Guide to ETP’s Week 3: Teachings: Risking Challenge

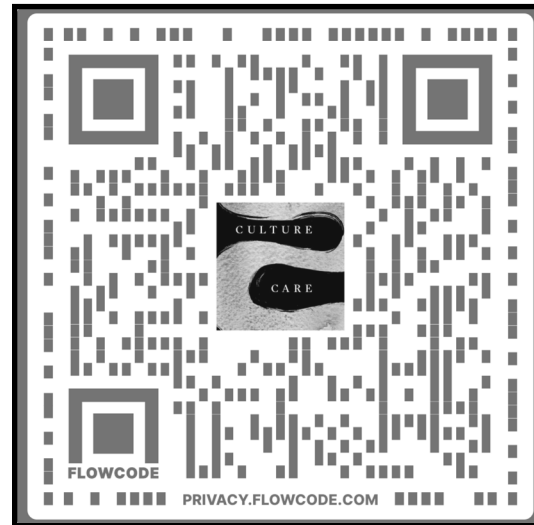
Introduction to Teachings works

The Prayer of Saint Francis

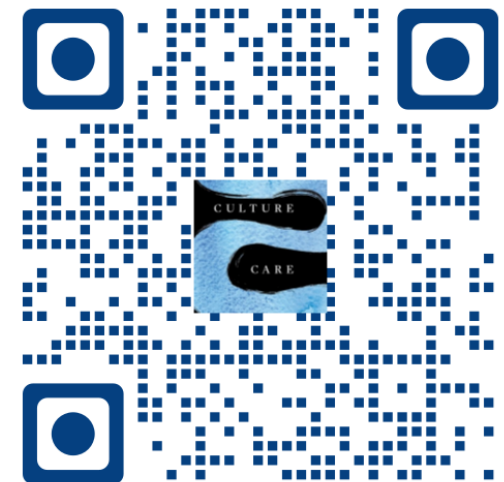
Lord, make me an instrument of your peace:
where there is hatred, let me sow love;
where there is injury, pardon;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
where there is sadness, joy.

O divine Master, grant that I may not so much seek
to be consoled as to console,
to be understood as to understand,
to be loved as to love.

For it is in giving that we receive,
it is in pardoning that we are pardoned,
and it is in dying that we are born to eternal life.
Amen.



Michael Richards: Are you down? Exhibition



LENT WEEK 3/ TEACHINGS

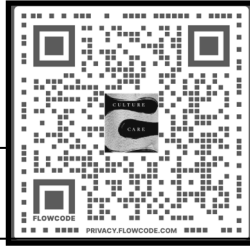


Torah Shield

Location: Judaic (4th room)

Examen Prayer: Have I kept all of God's commandment?

Matt. 5:20

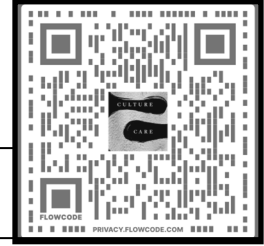


The Thinker by Rodin

Location: Rodin Court

Examen Prayer: Have I loved God with all my might?

Matt. 22:36-40

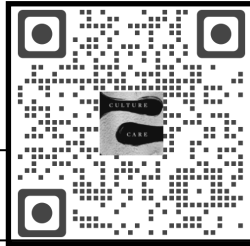


Mike Kelly by Jennifer Steinkamp

Location: on view in March

Examen Prayer: Do my words and works honor my teachers?

Exodus 36:2-7



JK on MK work

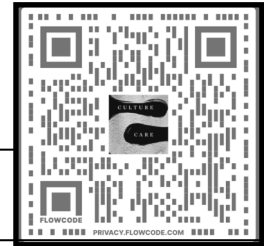


Tar Baby vs St. Sebastian by Michael Richards

Location: West bldg.—March Exhibition Michael Richards*

Examen Prayer: Have I given all I have, my life, my all?

Lk 21:1-4



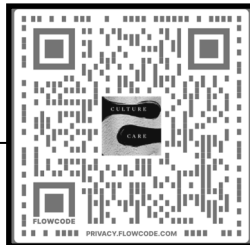
The Peruzzi Altarpiece by Giotto

Location: European

Examen Prayer: Am I an instrument of the Lord's peace?

Matt. 5:9,

Gal. 2:20



Fallen Caryatid by Rodin

Location: Rodin Court

Examen Prayer: What lofty knowledge or virtue do I possess that I take pride in?

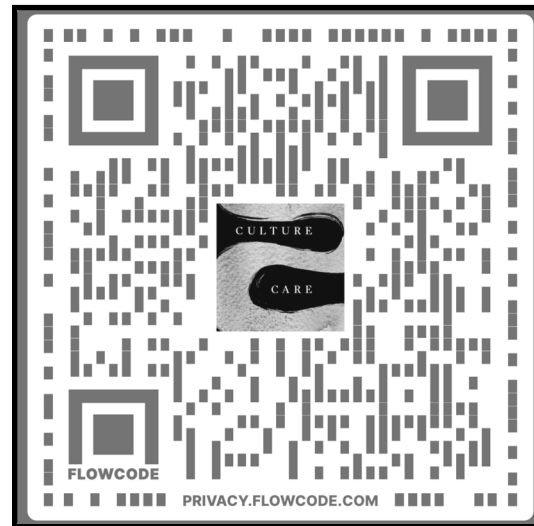
1 Peter 5:5

Ps. 51:17



Entering the Passion—A Visual Mediation Guide to ETP’s Week 4: The First Dinner: Risking Rejection

Introduction to Dinner works



LENT WEEK 4/ THE FIRST DINNER



Woman of Venice IX by Alberto Giacometti

Location: 20th Century

Examen Prayer: What stories do I remember or tell about others?

Mark 14:3-9



Silence of Thought #2 by Lalla Essaydi

Location: SECU, East bldg.

Examen Prayer: What assumptions do I have about others who are different from me? **John 7:24**



Spice Containers

Location: Judaic 2nd room

Examen Prayer: Are my arts and works a sweet aroma before God? **2 Cor. 2:15**



Truly Grateful by Beverly McIver

Location: East bldg, 1st room, Right side

Examen Prayer: How do I carry myself? Do I have a posture of gratitude?

Ps. 27:4



Ogromna by Ursula von Rydingsvard

Location: West Bldg (side)

Examen Prayer: Do I honor the work of sacrifice and generosity in others or do I criticize when I don't see the benefit?

Mark 14:6-7



Deposed Christ by Giuseppe Mazzuoli

Location: European

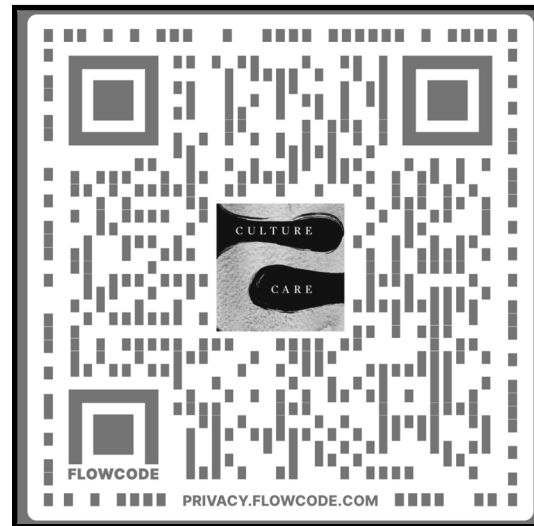
Examen Prayer: Do I see beauty as God or as the world? How do I host God's sense of "beautiful"?

**Isaiah 52:2-6;
Mark 14:8**



Entering the Passion—A Visual Mediation Guide to ETP’s Week 5: The Last Supper: Risking the Loss of Friends

Introduction to the Last Supper works



[Spice Container – NCMA Learn \(ncmalearn.org\)](https://ncmalearn.org)

[Hayv Kahraman: An Iraqi American Artist Of Refugees, Migrants And Women : NPR](#)

LENT WEEK 5/ THE LAST SUPPER

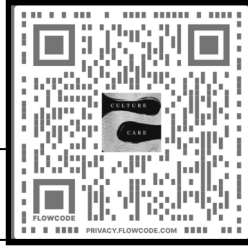


**St. John the Baptist by
Jusepe de Ribera**

Location: European

Examen Prayer: Do I confess with my lips and believe that Jesus is the Lamb of God?

Jn. 1:29

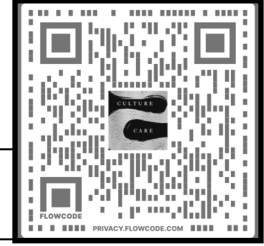


**Passover Seder Set with
Plates, Dishes and Wine Cup**

Location: Judaic 2nd room

Examen Prayer: Do I celebrate the Lord's Table by inviting others to join me?

**Matt.
28:18-20**

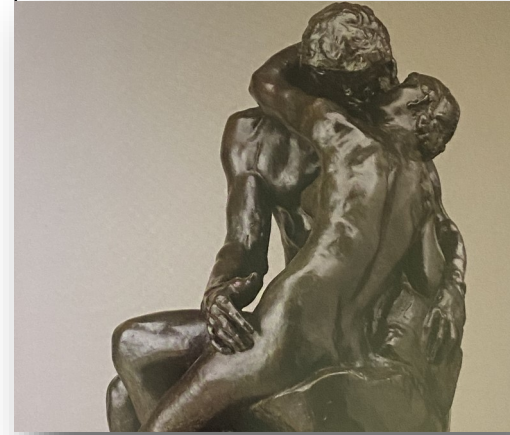
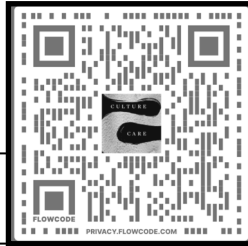


Bride by Beth Lipman*

Location: East bldg.

Examen Prayer: Am I growing in God's love and holiness or am I returning to other "loves".

Ezekiel 16

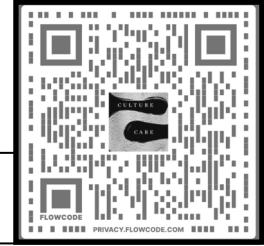


The Kiss by Rodin

Location: Rodin Court

Examen Prayer: Have I or am I betraying Christ with disordered loves?

**Matt.
26:47-56**



**The Crucifixion by Puccio
Cappana**

Location: European

Examen Prayer: Do I take the Lord's Table seriously?

**Luke
22:19-20**

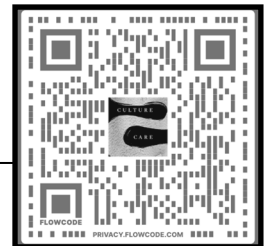


**The Denial of St. Peter by
Gerard Seghers**

Location: European

Examen Prayer: Have I been embarrassed or fearful to share Jesus with others?

**Matt.
26:69-75**



Entering the Passion—A Visual Mediation Guide to ETP’s Week 6: Gethsemane: Risking Temptation

Introduction to Gethsemane works

Go to the Limits of Your Longing

Written by Rainer Maria Rilke

God speaks to each of us as he makes us,
then walks with us silently out of the night.

These are the words we dimly hear:

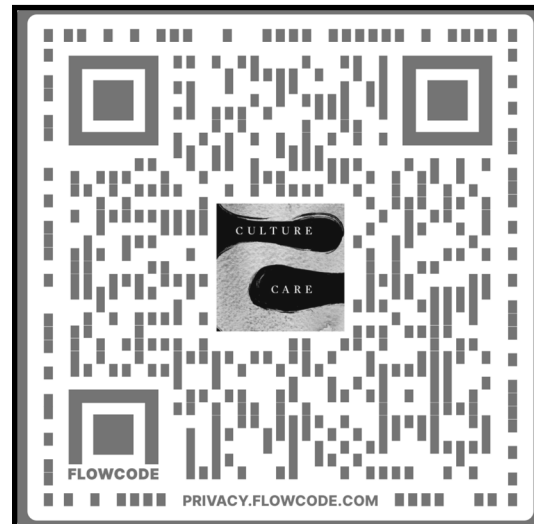
You, sent out beyond your recall,
go to the limits of your longing.
Embody me.

Flare up like a flame
and make big shadows I can move in.

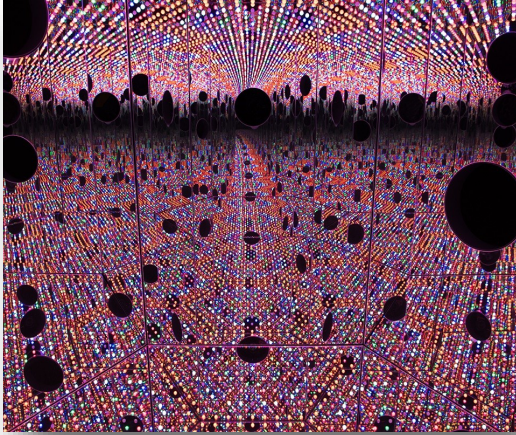
Let everything happen to you: beauty and terror.
Just keep going. No feeling is final.
Don’t let yourself lose me.

Nearby is the country they call life.
You will know it by its seriousness.

Give me your hand.



LENT WEEK 6/ GETHSEMANE

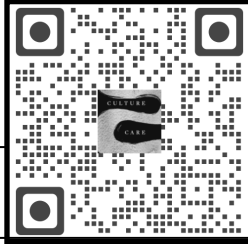


Light of Life by Yayoi Kusama*

Location: East Bldg.

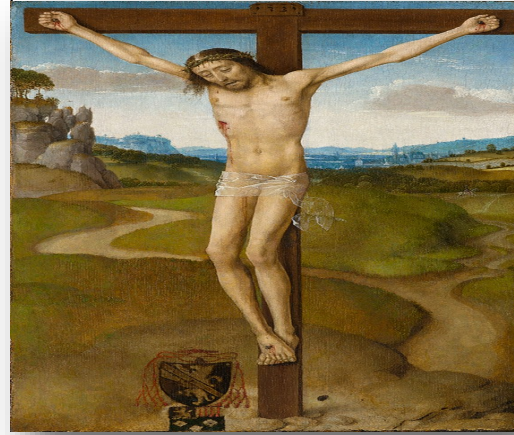
Examen Prayer: Father, Help me take my vulnerability, my “drops of blood” to create an art of community.

Matt. 26:36-46



NCMA Spotlight

The Crucifixion by Hans Memling



Location: European

Examen Prayer: Will you help me to stay with you?

Mark 14:36-40



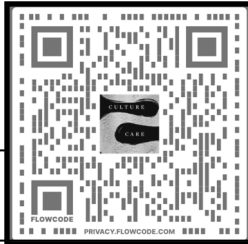
The Scourging of Christ by Francesco Bassano



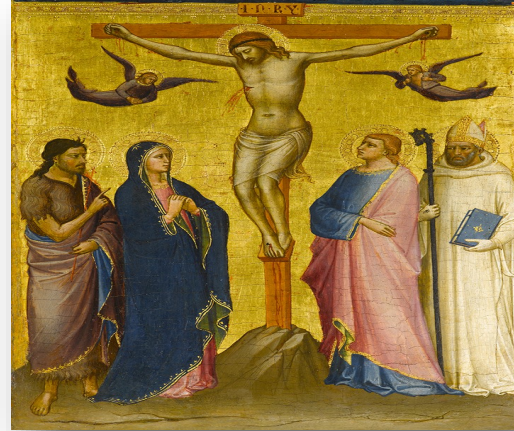
Location: European

Examen Prayer: Where am I surrounded but not with friends?

Isaiah 53



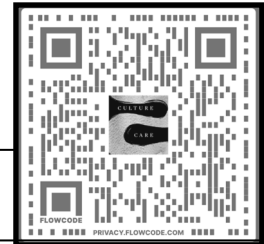
The Crucifixion by Mariotto di Nardo



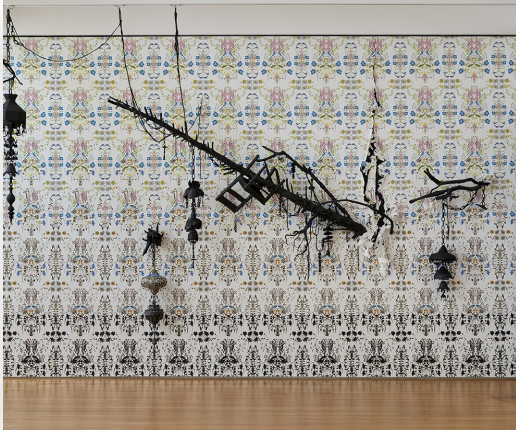
Location: European

Examen Prayer: Who is greater, the one at the table or the one serving?

Luke 22:27-30



*and you did not even know enough to be sorry by Elizabeth Alexander**



Location: West bldg.

Examen Prayer: What anguish or trial can I not see Your good for me?

Ecc. 3:11



NCMA Spotlight

Golden Dawn by Richard Pousette-Dart



Location: 20th Century

Examen Prayer: Am I being changed into His likeness? Is the darkness passing in me?

Jn 18:4-9

1 Jn. 2:8

